

LO STINE



She developed the DJ project Lo Stine due to her inquisitive nature and eagerness to share audio experiences. The inspiration for her project stemmed from her fascination with the Goosebumps horror books. Her sound is heavily influenced by her love for horror movies and her desire to delve into dark and eerie realms through soundscapes.

Lo Stine, a resident of Mexico, has showcased her DJ project at some of the most prestigious clubs and parties in CDMX, including YuYu, Sunday Sunday, Fünk Club, Departamento Studio and Bar Oriente. In 2022, she resided in Germany and made her debut on Sisyphos' Dampfer stage, among other clubs. She is a recurrent DJ at Crania parties in San Jose del Cabo, Baja California, and is touring across Mexico.

Lo Stine has also wowed audiences with her performances at music festivals such as EDC, Bahidorá, Corona Capital, Trópico, Akamba and Vaivén.

Lo Stine's sound is a fusion of various genres such as house, techno, synth-wave, and New Wave. It also incorporates current trends like indie dance, dark disco, minimal house, and breaks, resulting in a diverse and inclusive musical style.

She's currently working on several tracks for an upcoming autumn release, collaborating with talented Mexican producers to bring her vision to life.



RIDER

- 3 CDJS PIONEER 3000
- 1DJMV10
- LAN link with hub between CDJs
- 2 high-quality monitor speakers w/sub woofer
- Monitor levels must be accessible to artist during performance
- Monitor power derived from source other than that for house system

CATERING

Todo sellado

- Red Bull o Café
- Fruta (sandía/ uvas)

LINKS

- [Instagram](#)
- [Fotos](#)
- [Soundcloud](#)

CONTACT

Booking

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Hospitality

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